

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters" <sup>Pennsylvania Polka</sup>

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

Bass

*Bright Polka tempo pizz*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a bass line style. The second staff is marked with a boxed 'A' and includes a 'cresc.' marking. The third staff also has a 'cresc.' marking. The fourth staff contains two boxed section labels, 'B' and 'C'. The fifth staff has a '5' marking above it. The sixth staff has a '5' marking above it. The seventh staff has two boxed section labels, 'D' and 'E', and a '5' marking at the end. The eighth staff has a '6' marking above it. The ninth staff has a '5' marking above it. The tenth staff has a boxed section label 'F' and a '1' marking above it. The music is characterized by rhythmic patterns and melodic lines typical of a polka.

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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
Drums

FOX-TROT

By LESTER LEE, Acap  
and ZEKE MANNERS

*Bright Polka tempo*

The musical score for drums is written on 14 staves. It begins with a tempo marking of "Bright Polka tempo". The notation includes various drum patterns, rests, and dynamic markings such as "cym.", "cresc.", and "cym. crash". Section markers A, B, C, D, E, and F are placed at the beginning of different parts of the score. The notation includes notes, rests, and bar lines, with some notes having stems pointing up or down. The overall style is that of a vintage sheet music publication.

Introduced by the Andrews Sisters in the Universal picture "Give Out

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

Piano

*Bright Polka tempo*

The musical score is written for piano and voice. It consists of several systems of music. The piano part is written in treble and bass clefs. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "STRIKE UP THE MU-SIC, THE BAND HAS BEGUN THE PENNSYL-YA-NIA POL-KA PICK OUT YOUR PARTNER AND JOIN IN THE FUN THE PENNSYL-YA-NIA POLKA IT STARTED IN SCRANTON, IT'S NOW NUMBER ONE IT'S BOUND TO EN-TER-TAIN YA". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim*. Chord symbols like Bb, C7, F, and E7 are also present.

-2-  
Piano

EV-'RY-BO'DY HAS A MANIA TO DO THE

Chords: Bb, Cdim, Bb, F7, C7, Bb, E, FF

POL-KA FROM PENN-SYL-VA-NIA.

Chords: C7, E7, F, F, F7, Bb

WHILE THEY'RE DAN-

Chords: Bb, Bb, F7, Bb, Bb, cresc.

CING EV-'RY-BO-DY'S CARES ARE QUICK-LY GONE

Chords: Bb, cresc, Cm, Ad, F7

SWEET RO-MAN-CING, THIS GOES ON AND

Chords: F7, Eb, F7, Eb, F7, Eb, E7, Edim

ON UNTIL THE DAWN THEY'RE SO CARE-FREE

Chords: Bb, Bb, Bb, cresc

Musical staff 1 with lyrics: GAY WITH LAUGHTER, HAP- PY AS CAN BE THEY STOP TO HAVE A

Chords: Bb, Bb, Bb7, Eb, Eb, Eb, Eb, Eb, Eb, Eb

Musical staff 2 with lyrics: BEER, THEN THE CROWD BEGINS TO CHEER THEY KISS AND THEN THEY

Chords: Eb, Bb, Bb7, Bb, Bb, Bb, F7, Bb, F7, Eb

Musical staff 3 with lyrics: START TO DANCE A - GAIN:

Chords: Eb, F7, Bb, Ab7, Ab, Ab, Ab

Musical staff 4 with lyrics: (E)

Chords: Ab, Ab, Ab, Ab

Musical staff 5 with lyrics: (A)

Chords: Ab, Eb, Eb7, Eb7, Eb7

Musical staff 6 with lyrics: (A)

Chords: Eb7, Eb, Ab, Ab, Ab

Pennsylvania Polka

-4-  
Piano

First system of musical notation for Pennsylvania Polka. It consists of two staves. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with chords. Chords are labeled as A<sup>b</sup>, A<sup>b</sup>7, G<sup>b</sup> D<sup>b</sup>, and D<sup>b</sup>. There are also some triplets and a fermata over the final measure.

Second system of musical notation. The top staff continues the melody. The bottom staff contains chords: D<sup>b</sup> D<sup>b</sup>dim, D<sup>b</sup> D<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>7. There are also some triplets and a fermata over the final measure.

Third system of musical notation. The top staff continues the melody. The bottom staff contains chords: E<sup>b</sup>7, A<sup>b</sup>, D<sup>b</sup>7, G, A<sup>m</sup>, B<sup>m</sup>, and C. There is a key signature change to one sharp (F#) indicated by a box around the key signature symbol.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains chords: B<sup>m</sup>, A<sup>m</sup>, G, A<sup>m</sup>, G, G7, and G7 C. There are also some triplets and a fermata over the final measure.

Fifth system of musical notation. The top staff continues the melody. The bottom staff contains chords: C, Cdim, C D<sup>b</sup>7, D<sup>b</sup>7, and G. There are also some triplets and a fermata over the final measure.

Sixth system of musical notation. The top staff continues the melody. The bottom staff contains chords: D7, D7, D7, D7, and G. There are also some triplets and a fermata over the final measure.

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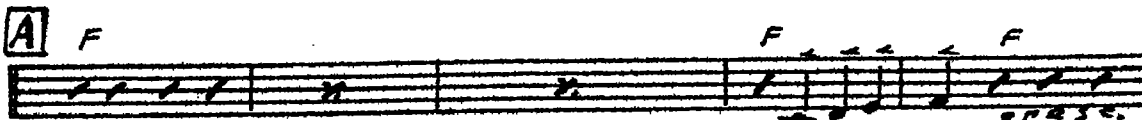
Pennsylvania Polka

# PENNSYLVANIA POLKA

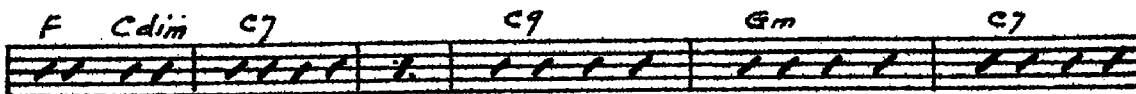
Arr. by VIC SCHOEN  
Guitar *Bright Polka tempo*

FOX-TROT

By LESTER LEE, ASCAP  
and ZEKI MANNERS



STRIKE UP THE MU-SIC, THE BAND HAS BE-GUN THE PENN-SYL-



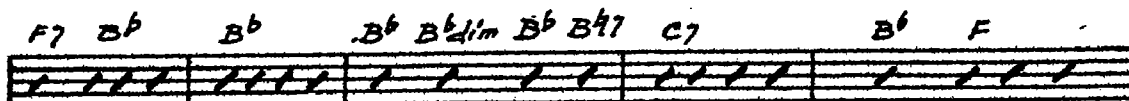
VA - NIA POL - KA PICK OUT YOUR PART-NER AND JOIN IN THE FUN



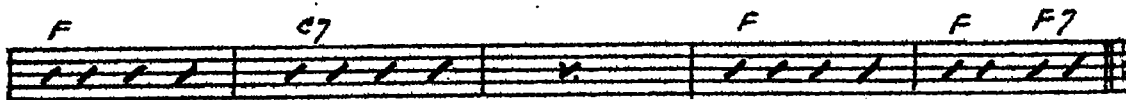
THE PENN-SYL - VA - NIA POLKA IT START-ED IN



SCRANTON, IT'S NOW NUMBER ONE IT'S BOUND TO EN - TER -



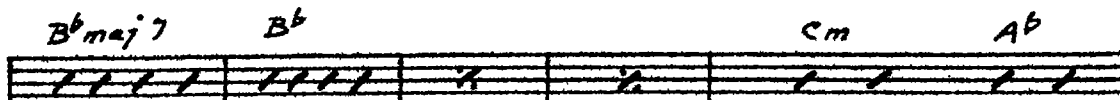
TAIN YA EV - 'RY - BO - DY HAS A MA - NIA



TO DO THE POL - KA FROM PENN - SYL - VA - NIA.



WHILE THEY'RE



DAN - CING EV - 'RY - BO - DY'S CARES ARE QUICK - LY

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-2-  
Guitar

F7 Eb F7 Eb F7 Eb F7 B<sup>b</sup>dim

GONE SWEET RO - MAN - CING, THIS GOES ON AND

B<sup>b</sup> B<sup>b</sup> maj7 B<sup>b</sup>

ON UNTIL THE DAWN THEY'RE SO CARE - FREE GAY WITH

B<sup>b</sup> B<sup>b</sup>7 Eb Eb Edim Eb Ebm

LAUGH - TER, HAPPY AS CAN BE THEY STOP TO HAVE A BEER, THEN THE

B<sup>b</sup> B<sup>b</sup>dim B<sup>b</sup> B<sup>b</sup>dim F7 B<sup>b</sup>dim F7 Ebdim Eb F7

CROWD BEGINS TO CHEER THEY KISS AND THEN THEY START TO DANCE A-

B<sup>b</sup> A<sup>b</sup>7 [D] A<sup>b</sup> [E] A<sup>b</sup>

GAIN:

A<sup>b</sup> A<sup>b</sup> Ebdim Eb7 4 7

E<sup>b</sup>7 A<sup>b</sup> 4 7 A<sup>b</sup>7

G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> D<sup>b</sup>dim D<sup>b</sup> D<sup>b</sup>7 Eb7 A<sup>b</sup> A<sup>b</sup> Eb7

A<sup>b</sup> D<sup>b</sup>7 [E] G Am Bm c Bm Am G Am

G G7 G7 c c c cdim c D<sup>b</sup>7 D<sup>b</sup>7

G G D7 1 G



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Pennsylvania Polka

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
2nd Trombone

FOX-TROT

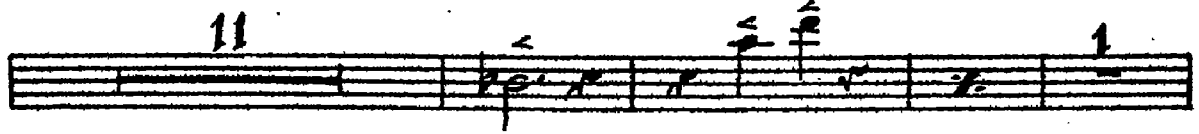
By LESTER LEE, Ascap  
and ZEKE MANNERS

*Bright Polka tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a first ending bracket labeled 'A'. The third staff includes a 'cresc.' marking. The fourth staff features a triplet of eighth notes. The fifth staff has a '2' marking above a measure. The sixth staff contains a 'Pia' marking. The seventh staff has a first ending bracket labeled 'B', followed by a '2' marking and a section labeled 'C' with the instruction 'Soli'. The eighth staff includes another 'cresc.' marking. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

2<sup>-2-</sup>  
2<sup>d</sup> Trombone

Pennsylvania Polka



Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters"

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKKE MANNERS

1st Trombone

*Bright Polka tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style characteristic of a polka, with frequent eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled 'A' spans the second and third staves. A 'cresc.' (crescendo) marking is placed below the fourth staff. A second ending bracket labeled 'B' spans the seventh and eighth staves, with a '2' indicating a repeat. A 'Solo' section is marked above the eighth staff, with a '2' indicating a repeat. A third ending bracket labeled 'C' spans the ninth and tenth staves. The score concludes with a final cadence.



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# PENNSYLVANIA POLKA

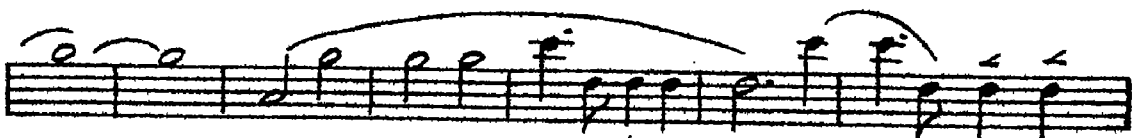
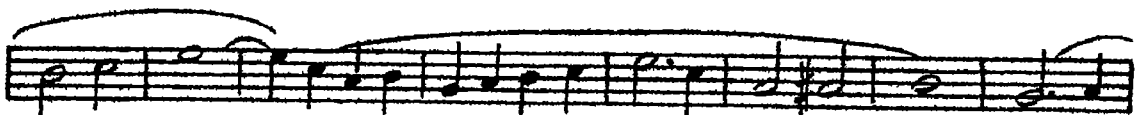
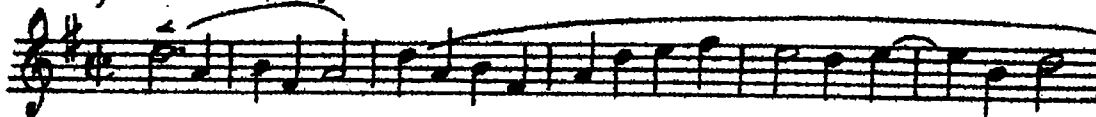
arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKI MANNERS

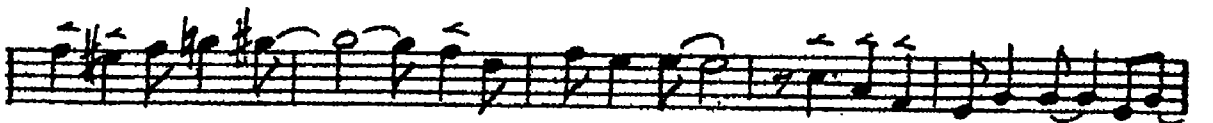
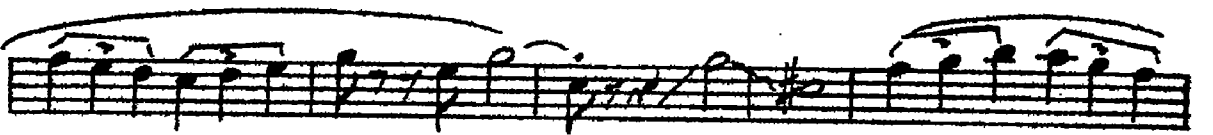
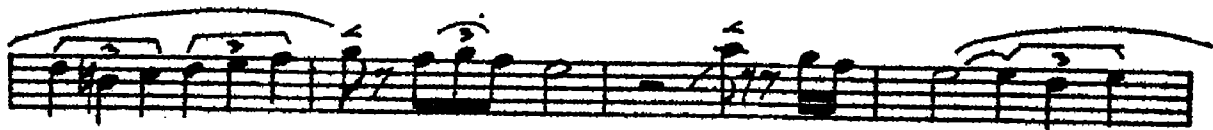
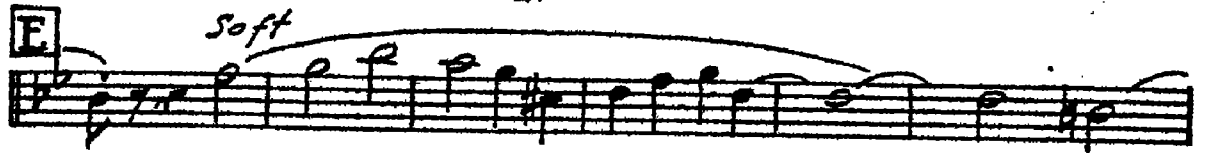
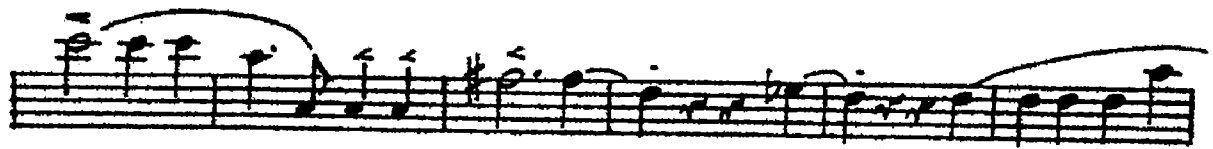
4th Sax Bb Tenor

*Bright Polka Tempo*



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4th Sax. B $\flat$  Tenor



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
3rd Sax. Eb Alto

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

*Bright Polka tempo*

**A**

*cresc.*

*cresc.*

**B**

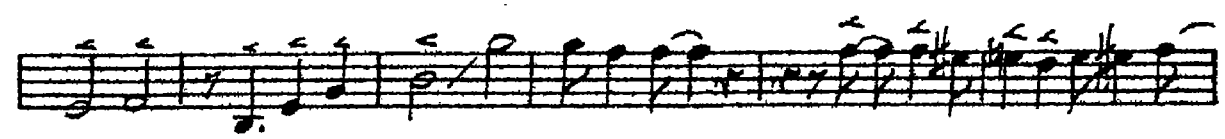
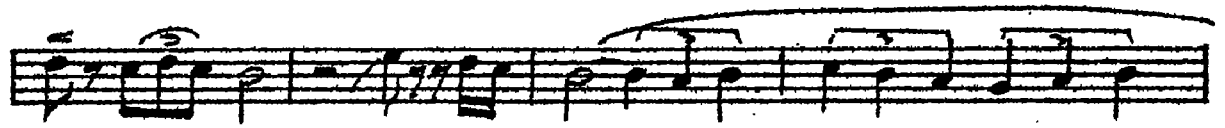
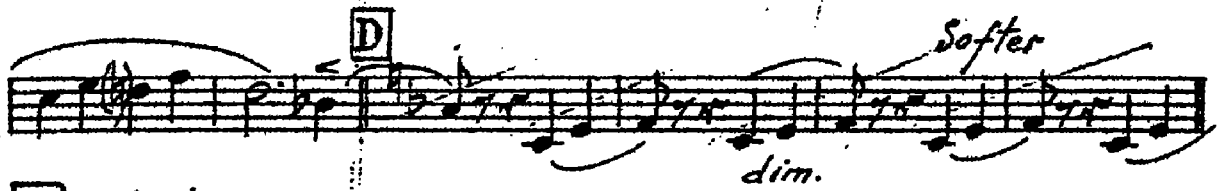
*dim.*

**C** *Soft*

*Soli*

3rd Sax. E<sup>b</sup> Alto

Pennsylvania Polka





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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
2nd Sax. Bb Tenor

FOX-TROT

By LESTER LEE, Acap  
and ZEKE MANNERS

*Bright Polka tempo*

**A**

*cresc.*

*cresc.*

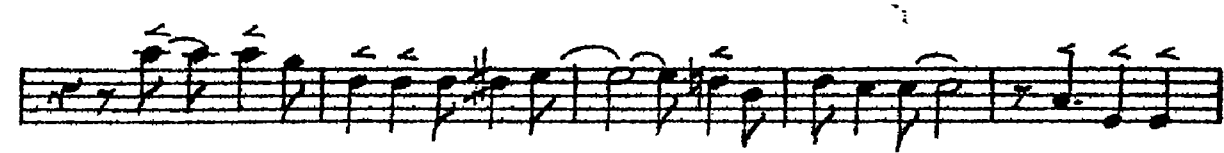
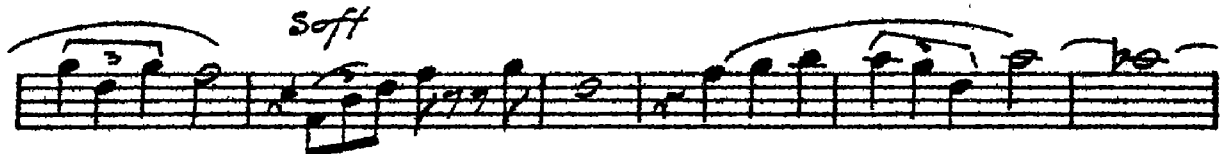
**B**

**C** *Soft*

*dim.*

*Soli*

-2-  
2<sup>d</sup> Ten. Sax.



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# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
1st Sax. Eb Alto

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

*Bright Polka tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as "Bright Polka tempo". The score includes several dynamic markings: "cresc." (crescendo) on the third and fourth staves, "dim." (diminuendo) on the seventh staff, and "Soft" on the eighth staff. There are also performance directions: "Soli" on the ninth staff and "Solo" on the tenth staff. Four sections are marked with letters in boxes: "A" on the second staff, "B" on the sixth staff, "C" on the seventh staff, and "D" on the tenth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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1<sup>st</sup> Sax.

Softer **E** Soft

*dim.*

Soft

Soli

*gliss* **E**

The image shows a handwritten musical score for the first saxophone part of a Pennsylvania Polka. The score consists of ten staves of music. The first staff begins with a dynamic marking of *dim.* (diminuendo) and includes performance instructions: *Softer*, a boxed key signature change to E major (**E**), and *Soft*. The second staff has a *Soft* instruction. The fifth staff has a *Soli* instruction. The sixth staff has a *gliss* (glissando) instruction and a boxed key signature change to E major (**E**). The music is written in a treble clef with a 2/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is handwritten and appears to be a working draft or a personal score.

Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters" Pennsylvania Polka

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
3rd Bb Trumpet

FOX-TROT

By LESTER LEE, Accom  
and ZEKE MANNERS

*Bright Polka tempo*

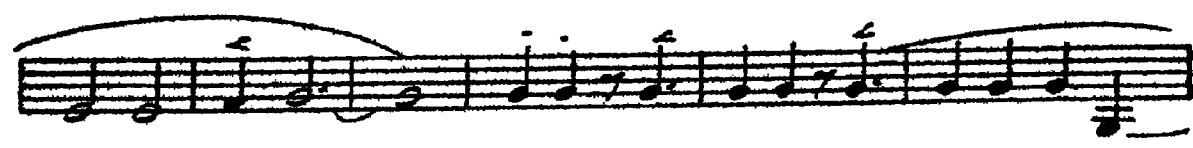
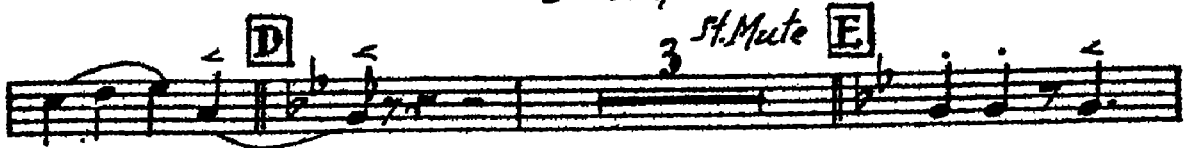
The musical score is written on ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Bright Polka tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.'. There are three distinct sections labeled with letters in boxes: 'A' on the second staff, 'B' on the sixth staff, and 'C' on the seventh staff. Section 'C' is marked 'Soli'. There are also numerical markings: '3' and '2' above the fifth staff, '2' above the sixth staff, and '8' above the eighth staff. The piece concludes with a final measure marked with a '1' above it.

Pennsylvania Polka

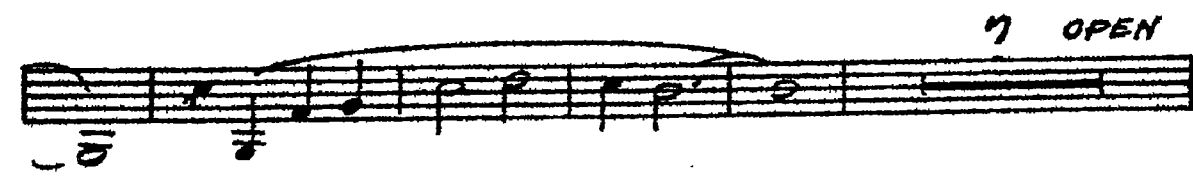
<sup>-2-</sup>  
3<sup>rd</sup> Trumpet

3<sup>rd</sup> St. Mute

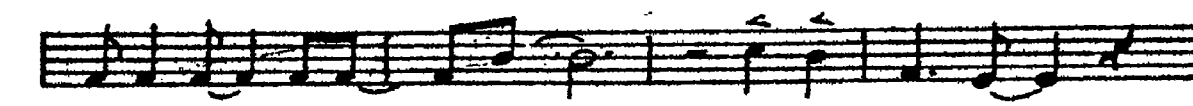
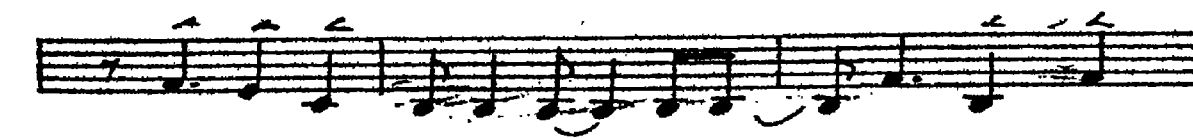
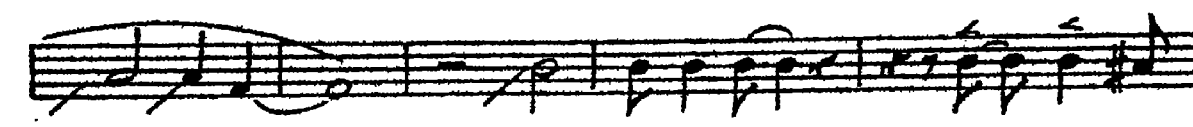
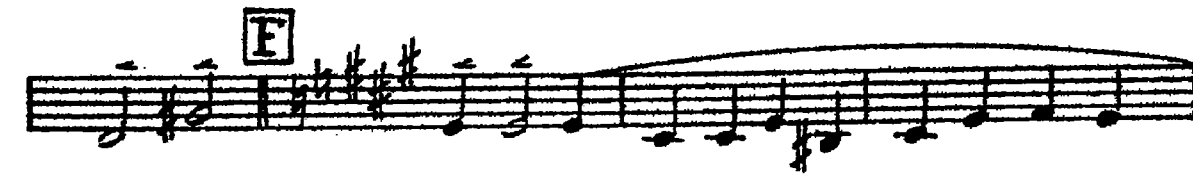
**D** **E**



7 OPEN



**E**



Introduced by the Andrews Sisters in the Universal picture "Give Ou

Pennsylvania Polka

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN

FOX-TROT

By LESTER LEE, Ascap  
and ZEKE MANNERS

2nd Bb Trumpet

*Bright Polka tempo*

Pennsylvania Polka

2<sup>nd</sup> Trumpet

3<sup>rd</sup> St. Mute

1 **D**

Musical staff 1: 2nd Trumpet part, first measure. Includes a '1' and a 'D' in a box.

**E**

Musical staff 2: 2nd Trumpet part, second measure. Includes an 'E' in a box.

Musical staff 3: 2nd Trumpet part, third measure.

Musical staff 4: 2nd Trumpet part, fourth measure.

Musical staff 5: 2nd Trumpet part, fifth measure.

7 OPEN

Musical staff 6: 2nd Trumpet part, sixth measure. Includes a '7' and 'OPEN' text.

**F**

Musical staff 7: 2nd Trumpet part, seventh measure. Includes an 'F' in a box.

Musical staff 8: 2nd Trumpet part, eighth measure.

Musical staff 9: 2nd Trumpet part, ninth measure.

Musical staff 10: 2nd Trumpet part, tenth measure.



Introduced by the Andrews Sisters in the Universal picture "Give Out Sisters" Pennsylvania Polka

# PENNSYLVANIA POLKA

Arr. by VIC SCHOEN  
1st Bb Trumpet

FOX-TROT

By LESTER LEE, Acap  
and ZEKE MANNERS

*Bright Polka tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a first ending bracket labeled 'A'. The third staff includes a 'cresc.' marking. The fourth staff continues the melodic line. The fifth staff features a 'cresc.' marking and a triplet of eighth notes. The sixth staff has a '2' marking above it. The seventh staff continues the melody. The eighth staff contains a first ending bracket labeled 'B' and a second ending bracket labeled 'C' with the instruction 'Soli Melody' written above it. The ninth staff includes a 'cresc.' marking. The tenth staff concludes the piece.

1st Trumpet

8

